

Partitur

Maschinell, motorisch!
Prägnant!
Peinlichste Präzision!
Unwiderstehliche Verve!
Leidenschaftlich ungestüm!

zeitschrei#III!

W

♩=120 *con brio*

Orgel

E-Bass

Schlagzeug

fff

fff

con brio

fff

con brio

9 9

fff

Detailed description: This system contains the first four staves of the score. The Organ part (top two staves) features a continuous sixteenth-note pattern in both hands, marked *fff*. The E-Bass part (third staff) plays a similar sixteenth-note pattern, also marked *fff*. The Schlagzeug part (bottom staff) plays a steady eighth-note pattern, marked *con brio* and *fff*. The first two measures of the Organ and E-Bass parts are followed by a repeat sign. The Schlagzeug part has two measures of a 9-measure phrase, each marked with a '9' above the staff.

Org.

E. Bs.

Schlgl.

5

5

5

10 10

10 10

Detailed description: This system contains the next four staves of the score. The Organ part (top two staves) continues the sixteenth-note pattern, marked with a '5' above the first measure. The E. Bs. part (third staff) continues the sixteenth-note pattern, also marked with a '5'. The Schlgl. part (bottom staff) continues the eighth-note pattern, marked with a '5'. The Organ and E. Bs. parts have a repeat sign after the first two measures. The Schlgl. part has two measures of a 10-measure phrase, each marked with a '10' above the staff.

Org.

9 10 10 4x 10 10

E. Bs.

9 10 10 4x 10

Schlg.

9 10 10 4x 10

Org.

12 10 8x 10 10 10

E. Bs.

12 5:4 5:4 5:4 8x 10

Schlg.

12 10 8x 10 10 10

akzente übertrieben laut!

ffff

16

Org.

E. Bs.

Schlg.

akzente übertrieben laut!

19

Org.

E. Bs.

Schlg.

Detailed description: This is a musical score for three instruments: Organ (Tuba), Euphonium (E. Bs.), and Drum (Schlg.). The score is divided into two systems, measures 16-18 and 19-20. The Organ part consists of two staves (treble and bass clef) with 10-measure rhythmic patterns. The Euphonium part is a single staff with 10-measure rhythmic patterns. The Drum part is a single staff with 10-measure rhythmic patterns. The key signature is one sharp (F#). The time signature is 5/4. The Organ part has a key signature change from one sharp to two sharps (F# and C#) in measure 17. The Drum part has a performance instruction 'akzente übertrieben laut!' (accents exaggeratedly loud!) in measure 17. The score is numbered 16, 19, and 20 at the beginning of each system.

The musical score is divided into two systems, each containing three measures. The first system starts at measure 22, and the second system starts at measure 25. Each system includes parts for Orgel (Organ), E. Bs. (Electric Bass), and Schlagzeug (Drums). The Organ part is written in treble and bass clefs, with ten-measure phrases indicated by brackets and the number '10'. The E. Bs. part is in bass clef, featuring eighth-note patterns with accents and ten-measure phrases. The Schlagzeug part is in drum notation, showing a consistent rhythmic pattern with ten-measure phrases. The second system also includes a 5♭:4♭ section in the bass clef, which appears to be a sub-section or a specific rhythmic pattern within the organ part.

28

Org.

E. Bs.

Schlg.

31

Org.

E. Bs.

Schlg.

Org.

33

mf

pppp possibile...

f

E. Bs.

Schlg.

pppp possibile...

Org.

36

E. Bs.

Schlg.

40

Org.

40 *ab hier wenn möglich mit Plektrum!*

E. Bs.

pppp possibile...

Schlg.

40 9 9 hervortreten! 10

44

Org.

44

E. Bs.

44 5:4 5:4 *p* *pp*

Schlg.

44 10 11 11 12

48

Org.

E. Bs.

Schlg.

12 13 13

51

Org.

E. Bs.

Schlg.

p

14 14 15

54

Org.

54

E. Bs.

54

Schlg.

15 15 15

Detailed description: This system contains three staves. The top staff is for the Organ (Org.) in treble clef, starting at measure 54 with a long slur over the first two measures. The middle staff is for the E. Bass (E. Bs.) in bass clef, starting at measure 54 with a steady eighth-note pattern. The bottom staff is for the Schlg. (Drum) in a drum clef, starting at measure 54 with a steady eighth-note pattern. The drum staff has three '15' markings above it, indicating a 15-measure pattern.

57

Org.

57

E. Bs.

57

Schlg.

Detailed description: This system contains three staves. The top staff is for the Organ (Org.) in treble clef, starting at measure 57 with a long slur over the first two measures. The middle staff is for the E. Bass (E. Bs.) in bass clef, starting at measure 57 with a steady eighth-note pattern. The bottom staff is for the Schlg. (Drum) in a drum clef, starting at measure 57 with a steady eighth-note pattern.

mp wieder ruhiger aber immer weiter stacc.

Org.

E. Bs.

59 hervortreten! 9♩:8♩

Schlg.

59

Detailed description: This system covers measures 59 and 60. The Organ part (top) has a treble clef with a whole note chord in measure 59 and a whole note chord in measure 60. The Bass part (middle) has a bass clef with a steady eighth-note accompaniment in measure 59, followed by a melodic line in measure 60 starting with a triplet of eighth notes. The Snare Drum part (bottom) has a drum clef with a rhythmic pattern of eighth notes in measure 59 and a similar pattern in measure 60. The text 'hervortreten!' is written above the Bass staff in measure 60, with a bracket indicating a 9-measure phrase of eighth notes.

Org.

E. Bs.

61 9♩:8♩ 10♩:8♩

Schlg.

61

Detailed description: This system covers measures 61 and 62. The Organ part (top) has a treble clef with a whole note chord in measure 61 and a whole note chord in measure 62. The Bass part (middle) has a bass clef with a steady eighth-note accompaniment in measure 61, followed by a melodic line in measure 62 starting with a triplet of eighth notes. The Snare Drum part (bottom) has a drum clef with a rhythmic pattern of eighth notes in measure 61 and a similar pattern in measure 62. The text '9♩:8♩' is written above the Bass staff in measure 61, and '10♩:8♩' is written above the Bass staff in measure 62, with brackets indicating the respective phrases.

63

Org.

E. Bs.

Schl.

10♩:8♩

11♩:8♩

3

65

Org.

E. Bs.

Schl.

11♩:8♩

12♩:8♩

3

Org.

E. Bs.

Schlg.

Org.

E. Bs.

Schlg.

71

Org.

E. Bs.

14♩:8♩ 15♩:8♩

Schlg.

Detailed description: This block contains the musical notation for measures 71 and 72. It features three staves: Organ (top), E. Bs. (middle), and Schlg. (bottom). The Organ part has a treble clef and a whole note chord in each measure, with a slur over both measures. The E. Bs. part has a bass clef and consists of two measures of eighth notes, with a bracket under the first measure labeled '14♩:8♩' and the second measure labeled '15♩:8♩'. The Schlg. part has a drum set icon and a complex rhythmic pattern of eighth notes.

73

Org.

E. Bs.

15♩:8♩

mp wieder ruhiger aber immer weiter stacc.

Schlg.

Detailed description: This block contains the musical notation for measures 73 and 74. It features three staves: Organ (top), E. Bs. (middle), and Schlg. (bottom). The Organ part has a treble clef and a whole note chord in each measure, with a slur over both measures. The E. Bs. part has a bass clef and consists of two measures of eighth notes, with a bracket under the first measure labeled '15♩:8♩'. The Schlg. part has a drum set icon and a complex rhythmic pattern of eighth notes. A performance instruction '*mp* wieder ruhiger aber immer weiter stacc.' is placed between the E. Bs. and Schlg. staves.

Org.

75

9♩:8♩

hervortreten!

E. Bs.

75

Schlg.

75

Org.

77

9♩:8♩

10♩:8♩

E. Bs.

77

Schlg.

77

79

Org.

10♩:8♩

11♩:8♩

E. Bs.

Schlg.

81

Org.

11♩:8♩

12♩:8♩

E. Bs.

Schlg.

Org.

83

12♩:8♩

13♩:8♩

E. Bs.

83

Schlg.

83

Org.

85

13♩:8♩

E. Bs.

85

Schlg.

85

86

Org.

14:8

E. Bs.

Schlg.

87

Org.

14:8

E. Bs.

Schlg.

88

Org.

15♩:8♩

E. Bs.

Schlg.

89

Org.

15♩:8♩

accel.

f

E. Bs.

f

Schlg.

f

91 8x

Org. *ff* *cresc.*

E. Bs. *ff* *cresc.* 8x

Schlg. *ff* *cresc.* 8x

$\text{♩} = 120$

93 18♩:8♩

Org. *mp*

E. Bs. *mp* 5♩:4♩

Schlg. *mp* 5♩:4♩

Org.

94 $18\text{♩}:8\text{♩}$

Organ part for measures 94-111. The right hand plays a continuous eighth-note pattern with a sequence of sharps and naturals. The left hand has a single bass note.

Empty bass staff for measures 94-111.

E. Bs.

94 $5\text{♩}:4\text{♩}$

Euphonium part for measures 94-111. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of dotted eighth notes.

Schlg.

94

Drum part for measures 94-111. It features a complex rhythmic pattern with triplets and a 5/4 measure. The notation includes a 3/4 time signature and a 5/4 time signature.

Org.

95 $18\text{♩}:8\text{♩}$

Organ part for measures 95-111. The right hand continues the eighth-note pattern from the previous system. The left hand has a single bass note.

Empty bass staff for measures 95-111.

E. Bs.

95 $5\text{♩}:4\text{♩}$

Euphonium part for measures 95-111. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of dotted eighth notes.

Schlg.

95

Drum part for measures 95-111. It continues the complex rhythmic pattern with triplets and a 5/4 measure. The notation includes a 3/4 time signature and a 5/4 time signature.

96 *18*:8

Org.

E. Bs.

Schlg.

96 *5*:4

96

97 *cresc.*

Org.

E. Bs.

Schlg.

97 *cresc.*

97 *cresc.*

97 *7*:4

98

Org.

E. Bs.

Schlg.

99

Org.

E. Bs.

Schlg.

101

Org.

mf

101

E. Bs.

mf

subwoofer Bässe,
evtl. Octaver trotzdem immer
heftige, rhythmische Attacken (Bartok pizz.) und Akzente bei jedem
einzelnen Ton
ohne Plektrum

Schlg.

mf

103

Org.

cresc.

103

E. Bs.

cresc.

103

Schlg.

cresc.

zeitschrei#III

Org.

105

5♭:4♭ 3♭:4♭ 5♭:4♭ 3♭:4♭

ffff

E. Bs.

105

ffff

Schlg.

105

5♭:4♭ 3♭:4♭ 5♭:4♭ 3♭:4♭

Org.

108

mp

5♭:4♭ 3♭:4♭ 5♭:4♭

mp

E. Bs.

108

mp

Schlg.

108

5♭:4♭ 3♭:4♭ 5♭:4♭

mp

110

Org.

6:4 6:4 6:4 6:4

E. Bs.

110

Schlg.

111

Org.

7:4 7:4 7:4 3:4

E. Bs.

111

Schlg.

26

zeitschrei#III

Org.

112

7/4 7/4 7/4

E. Bs.

112

Schlg.

112

7/4 3/4 7/4 7/4

Org.

113

7/4 3/4 7/4 7/4

E. Bs.

113

Schlg.

113

6/4 6/4 6/4 6/4

114

Org.

cresc.

cresc.

cresc.

E. Bs.

114

cresc.

Schlg.

114

cresc.

3♩:4♩

115

Org.

cresc.

cresc.

cresc.

E. Bs.

115

cresc.

Schlg.

115

cresc.

3♩:4♩

116

Org.

3♩:4♩

E. Bs.

Schlg.

Detailed description: This system covers measures 116 to 119. The Organ part (top) features a complex melodic line with many sixteenth notes and rests, with a 3-measure triplet of eighth notes marked '3♩:4♩' in measure 118. The E. Bs. part (middle) consists of four quarter notes: G#2, A#2, B2, and C#3. The Schlg. part (bottom) has a steady eighth-note accompaniment.

117

Org.

3♩:4♩

E. Bs.

Schlg.

Detailed description: This system covers measures 120 to 123. The Organ part (top) continues the melodic line from the previous system, with a 3-measure triplet of eighth notes marked '3♩:4♩' in measure 121. The E. Bs. part (middle) consists of four quarter notes: D3, E3, F3, and G3. The Schlg. part (bottom) continues the eighth-note accompaniment.

Org.

E. Bs.

Schlg.

118

3:4

Org.

E. Bs.

Schlg.

119

fff

fff

fff

fff

30

zeitschrei#III

Org.

121

mp *cresc.*

7♩:4♩ 7♩:4♩ 7♩:4♩

mp *cresc.*

E. Bs.

121

mp *cresc.*

Schlg.

121

mp *cresc.*

5♩:4♩ 3♩:4♩ 5♩:4♩

Org.

122

9♩:4♩ 9♩:4♩ 9♩:4♩

mp *cresc.*

E. Bs.

122

mp *cresc.*

Schlg.

122

mp *cresc.*

5♩:4♩ 3♩:4♩ 5♩:4♩

Org. *fff*

E. Bs. *fff*

Schlg. *fff*

Org. *mf*

E. Bs. *mf*

Schlg. *mf*

Org.

126

cresc.

7♩:4♩ 7♩:4♩ 3♩:4♩ 7♩:4♩

cresc.

E. Bs.

126

cresc.

Schlg.

126

cresc.

5♩:4♩

Org.

127

cresc.

10♩:4♩ 10♩:4♩ 3♩:4♩ 10♩:4♩

cresc.

E. Bs.

127

Schlg.

127

cresc.

10♩:4♩ 3♩:4♩ 10♩:4♩ 10♩:4♩

Org. *fff*

fff

E. Bs. *fff*

Schlg. *fff*

Org. *fff*

fff

E. Bs. *fff*

Schlg. *fff*

♩ = 147

♩ = 5

135

Org.

E. Bs.

Schlg.

137

Org.

E. Bs.

Schlg.

♩ = 120

36

$\text{♩} = 3$

zeitschrei#III

o=1,5

Org.

138

Organ part notation for measures 138-140. The score is in G major (one sharp) and 3/4 time. Measure 138 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 139 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 140 features a treble clef with a G4 chord and a bass clef with a G2 chord.

E. Bs.

138

E. Bs. part notation for measure 138. The staff is in bass clef with a G2 chord.

Schlg.

138

Schlg. part notation for measure 138. The staff is in bass clef with a G2 chord. The notation includes a circled cross symbol above the staff and a circled cross symbol below the staff.